

2018



Print Competition

Official Rules for  
Annual Photographic Competition and Exhibition

The 2018 print competition will be held at

Mountain America  
Convention Center

Sunday October 14th  
Judging will begin at 10:00 am

Please read all directions carefully.  
Failure to complete all requirements will result in disqualification.  
These are the rules and categories for this year.

## Eligibility

- All current and paid/lifetime members of IPPA, or residents of the greater inter-mountain area.
- Non-Association members may enter but are only eligible for the best non-member image category and also receive a score.

## Print Case

- Each entrant may enter one print case consisting of up to six (6) photographic images, including one (1) finished product (if desired) OR up to six (6) digital file images, including one (1) physical finished product (if desired). If entering an album, it will be considered as one of your 6 photographic images. Images may only be entered once, and may not be entered as both a photographic image and finished product.
- Only one person's images per print case.
- Each entry, even physical print entries MUST be entered on line at [printcompetition.com](http://printcompetition.com). The [printcompetition.com](http://printcompetition.com) site charges a separate membership fee that is required before you enter. See [printcompetition.com](http://printcompetition.com) for membership options and prices.
- Please package your prints so they are face down and are removed from your print case in the order of your entry on [printcompetition.com](http://printcompetition.com). Please protect your prints with a slip-sheet between each print (individual wrapping is not necessary).

## Pick Up

Entries MUST be picked up following the Awards Banquet  
Any unclaimed prints will be placed in storage where special arrangements will need to be made for retrieval.

## Entry Fee

Each case must include the following fee, payable by check, money order or credit card to IPPA.

- IPPA Members and Masters: \$120 per case (6 photographic images) \$95 with paid attendance at associated event.
- Non-Members: \$25 per image (no limit)
- \$6 PrintCompetition.com website membership fee paid directly to: [printcompetition.com](http://printcompetition.com)
- \$50 Late Fee Entry effective 3 days prior to event

## Judging

Judging will be held until finished.  
Judging is open to the general public.

# Exhibition

Prints, Digital Images, and Finished Products accepted for the IPPA Exhibition will be displayed during the **Elevate conference**. Under the discretion of the print committee, any image may be deemed unsuitable for public exhibition and will not be displayed. (Images of graphic nature)

Exhibition will not be open to the public if it's set up inside the speaking/vendor area as planned.

**New for 2018**  
**Masters and General Division Categories**  
**Have been Combined into the**  
**Best Of**

## 2018 Category Classifications

One of the following categories must be designated on entry form and entry label affixed to top back of image.

1. Portrait Woman
2. Portrait Child
3. Portrait – Group
4. Portrait Man
5. Wedding
6. Commercial / Illustrative
7. Animal Portrait
8. Landscape / Nature
9. High school Senior portrait
10. Album
11. Artist (Please see Artist section for description)
12. Best Non-Member Image
  
13. Finished Product  
(does not count toward total accumulative points or towards your 6 images allowed)

Any image not designated with a category will be assigned by the Print Chairperson.

## Scoring

All images will be judged by the following system established by the Professional Photographers of America (PPA).

### PPA Point System

Exceptional	100-95
Superior	94-90
Excellent	89-85
Deserving a Merit	84-80
Above Average	79-75
Average	74-70
Below Exhibition Standards	69>

## Print Entry's

- No entry will be eligible that has been made under the supervision of an instructor or as a class assignment including workshops or stylized shoots.
- The entrant agrees to hold IPPA harmless against liabilities or claims arising from IPPA consideration for display, publication, promotion or other educational use of image submitted to IPPA.
- No two images may be of the same subject or object by the same maker (e.g. same model, models, subject, etc.).
- Entries previously accepted by an IPPA print exhibition are not eligible.
- Any Entries previously receiving an 80 or higher in a PPA Regional Competition or receiving a merit in a PPA International Exhibition are not eligible.
- Retouching is permissible on photographic images. This includes retouching accomplished by digital means as well as traditional methods using dyes, pencils, or airbrushes.

- The Jury Chairperson will have the authority to decide any questions not specifically covered by these rules and his or her decision will be final.
- Up to a total of 6 images may be entered by each participant. Submission of a finished product will be counted as one of the entrants 6 total images. Each album entered will also be counted as one of the entrants 6 total images.
- Entrants must certify that he/she has created, composed, and made the original exposure, and that the processing and special effects were made under his/her direction. Entrant must also verify appropriate model releases have been signed.
- Combined thickness of print and mount or foam board shall be a minimum of 1/8 inch (4mm) to a maximum of ¼ inch (8mm). Sentra thickness is allowed in 3mm and 4mm.

#### • PHYSICAL PRINT SUBMISSION RULES

- Printed Images may be submitted in any shape and size on a mount board with a minimum of 80 square inches or up to a maximum of 480 square inches, with the largest dimension no longer than 24 inches.
- All printed entries must be permanently mounted on mount board, foam board or Expanded PVC (Sentra). Combined thickness of print and mount or foam board shall be a minimum of 1/8 inch (4mm) to a maximum of ¼ inch (8mm). Sentra thickness is allowed in 3mm and 4mm.
- Prints may not be under glass • Overlay mats are allowed • Underlay mats are permitted
- To prevent damage to other print entries, no foreign material may be added to the surface of the print other than standard retouching materials.
- Physical Prints must be digitally submitted on [printcompetition.com](http://printcompetition.com).
- In order to identify and list entries, all physical print entries must have a title. The label provided by [printcompetition.com](http://printcompetition.com) and printed by you, must appear centered on the top back of the entry with barcode or it will be disqualified.

## DIGITAL IMAGE SUBMISSIONS

See PPA Video Tutorial for help in this new format:

[www.ppa.com/competitions/tutorials.php](http://www.ppa.com/competitions/tutorials.php)

- Digital files must be sized so the longest dimension is 4,000 pixels.
- Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and saved at a JPEG quality setting of 10.
- Files are to be named: Print\_Name.jpg (e.g. Midnight\_Gold.jpg).
- Submit your entry online using [printcompetition.com](http://printcompetition.com)

## ALBUM ENTRIES

- Entries may be submitted in the form of a Physical Album (an album printed and bound as a book for judging under lights) OR a Digital Album (a set of digital files to be judged as sequential layouts on monitors).

#### PHYSICAL ALBUM ENTRIES

- Print tags are provided for physical album entries. Please place tags inside album on back cover.

- Physical albums must be digitally submitted on [printcompetition.com](http://printcompetition.com).
- Album covers must be between 63-400 square inches.
- No multiple volume albums are allowed.
- Any studio identification or entrant's name in the traditional album must be covered.

## FINISHED PRODUCT

- Each participant may enter only one finished product into the finished product category. A finished product refers to a product as it would be presented to the customer and can include your choice of matting, framing, and other finished details.
- Finished products will be judged on presentation of the product (front and back) and overall impact and quality of the image(s).
- Name of creator must be covered up.
- Upload a photograph of your finished product entry on [printcompetition.com](http://printcompetition.com) just as you would enter any other image.

• **NO IMAGE ENTERED IN ANY OTHER CATEGORY**

**IS ELIGIBLE TO BE ENTERED IN THE FINISHED PRODUCT COMPETITION.**

- Finished Products must be turned in on the morning of , between 7:00 AM and 9:00 AM at the Print competition **Venue**. or make special arrangements with print chairman

## Artist

The Artist category was added to assist those who are working toward the Master Artist degree offered by PPA. PPA requires you to enter an entirely different case for Artist entries at the International Print Competition. At the IPPA Annual Print Competition you have the option to enter one or all of your images in the artist category as a part of the same print case as your other entries. or entirely different case. (Additional case fee applies) Artist Rules

1. Entries may be reproduced from existing photographs, portraits, graphics or any other artwork as long as the entrant is prepared to provide the appropriate written documentation indicating permission for usage. This documentation may be requested by IPPA before, during or after the competition. If an entry, in the good-faith opinion of the IPPA Print Jury Chair or the IPPA Photographic Competition Committee, violates copyright, trademark or any other applicable law and cannot be proven otherwise, that entry shall be disqualified and merits/awards revoked, if issued.
2. All processing, manipulation, artwork or rendering must be done by the entrant. Printing may be done under their direct supervision.
3. The entrant's name shall not appear anywhere in or on the face of the entry.
4. Entries in the Artist category shall include any subject and are encouraged to have guide images if the artwork done is not apparent.
5. If an entry includes guide images, they must be included on the submitted digital canvas or mounted/included on the face of the print.
6. All other IPPA competition rules apply to the artist category

# IPPA Awards

Categories 1-9 Will have a Best of Utah and one runner up.  
1st place only in category 10, 11 and 12.

## Judge's Choice Award

Each Judge will choose one submission from all entered as his/her choice.

## Best of Show

Given to the highest scoring submission in the competition.

## Rookie of the Year

Given to the photographer entering a Professional Competition for the first time who accumulates the highest number of points during the competition.

## Photographer of the Year

Given to the General photographer accumulating the highest number of points during the competition.

## Master Photographer of the Year

Given to the Master Photographer accumulating the highest number of points during the competition.

## Court of Honor

Given to the top 5 general photographers and top 3 master photographers who accumulate the highest number of points during the competition

## CPP Award

This award recognizes the highest scoring Certified Professional Photographer (CPP) submission.

## ASP Award

This award recognizes the highest scoring submission submitted by an ASP member.

## Don Pugmire Award

Given to the highest scoring entry in the finished product category.

## Sunset Print Award

- All inkjet-printed entries are eligible to win the "Best Print in Exhibition" Sunset award
- Entries need not be printed on Sunset inkjet media to win, but must be Inkjet-printed
- An image must be submitted and be judged as a print
- The image must score 80 points or more during the judging and chosen from the 10 highest scoring prints in the competition
- The image cannot have won a Sunset award previously
- The image must adhere to all rules and qualifications of the host print competition
- The entrant must have all releases and permission of all subjects appearing in the image

- Winner receives

A crystal Sunset trophy • Lapel-pin

\$250 gift certificate for Sunset-branded inkjet media

Entry into a year-end annual Sunset competition hosted by LexJet

## The FUJI Masterpiece Award

Masterpiece Award will be awarded to a PPA member residing in the U.S. at the discretion of the local PPA print competition committee to the photographer in each of three (3) separate categories (Wedding, Portrait and Illustrative) receives a score of 80 or higher on a scale of up to 100.

1. The Photographer must certify that the competition print has been made on a FUJIFILM Crystal Archive print material or FUJIFILM Quality Dry Photo Paper in the making of the image.
2. The Photographer must be able to confirm the specific, professional color lab that took part in the print making process.
3. The Photographer must be the sole creator and copyright owner of the image submitted.
4. The Photographer must specify which category the print is being entered into for the professional print competition: **Portrait, Wedding or Illustrative.**
5. The Photographer must be in possession of any necessary model releases or third party authorizations for any individuals or third party owned property depicted in the submitted image, and must be able to produce any such releases to Fujifilm upon request.
6. The Photographer must agree to license the submitted image for Fujifilm's use on the Fujifilm website and social media sites, and in Fujifilm trade show booths at various national conventions for a period of 3 years ([google FUJI Masterpiece Award for complete rules](#))

## Deadline and Drop-off Locations

All on time entries must be received by 4:00 PM  
on **Monday October 8, 2018.**

- Late entries will be accepted up to 3 days prior– add **\$50** late entry fee..
- Finished Products must be **turned in the morning of the competition**  
**DO NOT** ship or deliver finished product with print case
- Print cases may be dropped off at any of the following locations:

## Shipping

Entries should be shipped or delivered in fiber or metal cases. IPPA assumes no responsibility for the damage to or loss of entries during shipping, or handling at exhibition.

Nichols Photo Lab  
(Mon-Fri 8 AM - 5 PM)  
3265 S. 1100 E.  
Salt Lake City, UT 84106  
801-486-3053

Glen Ricks Photography  
(Tues - Sat 1:00 pm - 5:00 pm)  
424 West Main Street  
American Fork, Utah  
801-756-8824

Impact Photography  
(Tues - Fri 10:00 AM - 5:00 PM)  
75 S. Main Street  
Heber City, UT 84032  
435-654-2726

Shipped entries  
must be sent to the following:  
Impact Photography  
75 S. Main Street  
Heber City, UT 84032

## Final Check List

Complete Entry Form and Print Labels from [printcompetition.com](http://printcompetition.com)  
(print titles are read aloud during judging  
include pronunciation if necessary/applicable)

- 1. Affix one of the [printcompetition.com](http://printcompetition.com) print labels to the  
TOP CENTER BACK  
of each print entry and/or jewel case.  
TOP = correct orientation for print.
- 2. Make sure your print case is clearly labeled with your name and return  
mailing address. Return postage is not included in the case fee.
- 3. Remember to include Official Entry Form and appropriate case fee.
- 4. Print cases must be picked up in person following the Awards Banquet
- 5. Remember that print merits earned in the IPPA print competition  
count toward your IPPA Associate and or Fellow but do not count  
towards your PPA Degrees, such as Master or Craftsman.

You are encouraged to continue your competition path by submitting your  
images to your PPA District competition and to the International Print  
Competition hosted by Professional Photographers of America.

Good luck and enjoy the 2018 Annual Photographic Competition!

**ATTENTION:**  
**In order to be eligible for awards,**  
**IPPA dues MUST be PAID IN FULL**  
**for the calendar year.**  
**Non-member cases will receive**  
**a judging score only.**

Please refer all Questions concerning  
the 2018 Print competition to

**Todd Hicken**  
**435-654-2726**











